

MARYLAND HISTORICAL TRUST

AA-34-P-a
(Map 26)
(156)
0101565504

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

AA-156

1 NAME

HISTORIC

AND/OR COMMON

Marriott Hill

2 LOCATION Entrance on east side of Route 2, 3/4 mile north of junction
STREET & NUMBER With Harwood Road and 1/3 mile south of junction with
Harwood Drive, Harwood

CITY, TOWN

Harwood

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Anne Arundel

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Iva M. Starling

Telephone #:

STREET & NUMBER

CITY, TOWN

Harwood

VICINITY OF

STATE, zip code

Maryland 20776

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Liber #: #192/194

Folio #:

STREET & NUMBER

CITY, TOWN

Map #64, AD #1, Parcel #38

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION**CONDITION**

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Marriott family owned several hundred acres of farmland near Harwood during the mid-19th century. The house, built before 1860, is located at the top of a hill north east of Harwood. The elevation is 207 feet, the highest in that section of the county.

The structure is frame, two stories high, sheathed in white-painted horizontal siding. It has a typical double-parlor, side hall plan but has undergone some major alterations including the addition of a new porch and enlargement of the front room windows.

The house is surrounded by large evergreen trees. Most of the Marriott farmland has been sold and part of it has become the Harwood Estates subdivision located to the north of the house.

The 1860 county map shows a house in the location of Marriott Hill, as owned by B.W. Marriott. B.W. Marriott is listed in the 1850 and 1860 censuses as owner of approximately 500 acres and 30 slaves.

CONTINUE ON SEPARATE SHEET IF NECESSARY

44-56

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA
ACREAGE OF NOMINATED PROPERTY 18 acres

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY

11 FORM PREPARED BY
NAME / TITLE

ORGANIZATION	DATE
STREET & NUMBER	TELEPHONE
CITY OR TOWN	STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

AA(156)

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

1. NAME				
COMMON: Marriott Hill				
AND/OR HISTORIC: part of Hooker's Purchase				
2. LOCATION				
STREET AND NUMBER: Rte 2-Solomon's Island Road				
CITY OR TOWN: Harwood				
STATE: Maryland			COUNTY: Anne Arundel	
3. CLASSIFICATION				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input type="checkbox"/> Site <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Park <input type="checkbox"/> Transportation <input type="checkbox"/> Comments <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Educational <input type="checkbox"/> Military <input type="checkbox"/> Religious _____ <input type="checkbox"/> Entertainment <input type="checkbox"/> Museum <input type="checkbox"/> Scientific _____				
4. OWNER OF PROPERTY				
OWNER'S NAME: Mrs Iva M Starling				
STREET AND NUMBER: Solomon's Island Rd				
CITY OR TOWN: Harwood			STATE: Maryland	
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Anne Arundel County Courthouse - Clerk's Office				
STREET AND NUMBER: South St. and Church Circle				
CITY OR TOWN: Annapolis			STATE: Maryland	
Title Reference of Current Deed (Book & Pg. #): S.F.P. - F-3 m 192/194				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: Anne Arundel County Survey, 1975				
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input checked="" type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Maryland Historical Trust				
STREET AND NUMBER: State Circle #21				
CITY OR TOWN: Annapolis			STATE: Maryland	

SEE INSTRUCTIONS

AAH-156

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

SEE ATTACHED SHEET

SEE INSTRUCTIONS

SEE INSTRUCTIONS

8. SIGNIFICANCE							
PERIOD (Check One or More as Appropriate) <div style="display: flex; flex-wrap: wrap;"> <div style="width: 50%;"><input type="checkbox"/> Pre-Columbian</div> <div style="width: 50%;"><input type="checkbox"/> 16th Century</div> <div style="width: 50%;"><input type="checkbox"/> 18th Century</div> <div style="width: 50%;"><input type="checkbox"/> 20th Century</div> <div style="width: 50%;"><input type="checkbox"/> 15th Century</div> <div style="width: 50%;"><input type="checkbox"/> 17th Century</div> <div style="width: 50%;"><input checked="" type="checkbox"/> 19th Century</div> </div>							
SPECIFIC DATE(S) (If Applicable and Known) <u>1870</u>							
AREAS OF SIGNIFICANCE (Check One or More as Appropriate) <table style="width: 100%; border: none;"> <tr> <td style="vertical-align: top; width: 25%;"> <input type="checkbox"/> Aboriginal <input type="checkbox"/> Prehistoric <input type="checkbox"/> Historic <input type="checkbox"/> Agriculture <input checked="" type="checkbox"/> Architecture <input type="checkbox"/> Art <input type="checkbox"/> Commerce <input type="checkbox"/> Communications <input type="checkbox"/> Conservation </td> <td style="vertical-align: top; width: 25%;"> <input type="checkbox"/> Education <input type="checkbox"/> Engineering <input type="checkbox"/> Industry <input type="checkbox"/> Invention <input type="checkbox"/> Landscape <input type="checkbox"/> Architecture <input type="checkbox"/> Literature <input type="checkbox"/> Military <input type="checkbox"/> Music </td> <td style="vertical-align: top; width: 25%;"> <input type="checkbox"/> Political <input type="checkbox"/> Religion/Philosophy <input type="checkbox"/> Science <input type="checkbox"/> Sculpture <input type="checkbox"/> Social/Humanitarian <input type="checkbox"/> Theater <input type="checkbox"/> Transportation </td> <td style="vertical-align: top; width: 25%;"> <input type="checkbox"/> Urban Planning <input type="checkbox"/> Other (Specify) <div style="border-bottom: 1px solid black; height: 15px; margin-top: 5px;"></div> <div style="border-bottom: 1px solid black; height: 15px; margin-top: 5px;"></div> <div style="border-bottom: 1px solid black; height: 15px; margin-top: 5px;"></div> <div style="border-bottom: 1px solid black; height: 15px; margin-top: 5px;"></div> <div style="border-bottom: 1px solid black; height: 15px; margin-top: 5px;"></div> </td> </tr> </table>				<input type="checkbox"/> Aboriginal <input type="checkbox"/> Prehistoric <input type="checkbox"/> Historic <input type="checkbox"/> Agriculture <input checked="" type="checkbox"/> Architecture <input type="checkbox"/> Art <input type="checkbox"/> Commerce <input type="checkbox"/> Communications <input type="checkbox"/> Conservation	<input type="checkbox"/> Education <input type="checkbox"/> Engineering <input type="checkbox"/> Industry <input type="checkbox"/> Invention <input type="checkbox"/> Landscape <input type="checkbox"/> Architecture <input type="checkbox"/> Literature <input type="checkbox"/> Military <input type="checkbox"/> Music	<input type="checkbox"/> Political <input type="checkbox"/> Religion/Philosophy <input type="checkbox"/> Science <input type="checkbox"/> Sculpture <input type="checkbox"/> Social/Humanitarian <input type="checkbox"/> Theater <input type="checkbox"/> Transportation	<input type="checkbox"/> Urban Planning <input type="checkbox"/> Other (Specify) <div style="border-bottom: 1px solid black; height: 15px; margin-top: 5px;"></div> <div style="border-bottom: 1px solid black; height: 15px; margin-top: 5px;"></div> <div style="border-bottom: 1px solid black; height: 15px; margin-top: 5px;"></div> <div style="border-bottom: 1px solid black; height: 15px; margin-top: 5px;"></div> <div style="border-bottom: 1px solid black; height: 15px; margin-top: 5px;"></div>
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STATEMENT OF SIGNIFICANCE <p>As seen from the exterior, the house at Marriott Hill is a well preserved example of a moderately well-to-do farmer's dwelling of the mid 19th century in Anne Arundel County, Maryland. Whereas some of its interior has been substantially altered, enough of its vernacular character remains to offer one a glimpse of the domestic lifestyle of a middle class farmer. Research into the land surrounding the house indicates that in 1867, the farm contained 609 acres. Presently, the owner retains 18 acres. However, a large lot subdivision abuts the northern edge of the property and the neighboring lands are rapidly becoming subdivided and developed.</p>							

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Liber folios in the A.A. County Courthouse
Equity docket

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE Degrees Minutes Seconds	LONGITUDE Degrees Minutes Seconds		LATITUDE Degrees Minutes Seconds	LONGITUDE Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

18 acres

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
A. Clifton Houghton II, Intern for Summer at Smithsonian CBCE

ORGANIZATION: SMITHSONIAN INSTITUTION: CBCE

DATE: 7/6/76

STREET AND NUMBER:
C Contee's Wharf Rd, Rte 4 Box 622

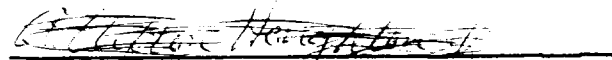
CITY OR TOWN: Edgewater

STATE: Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☒


Signature

The house at Marriott Hill is located on the east side of State Route 2, 3/4 mile north of the junction of route 2 and Harwood Road. The house, a double parlor, double end chimney, side hall frame farmhouse, faces west and is set in a grove of maples and evergreens on the highest hill in the 13 square mile area of the Rhode River Watershed. The house is of a style that is typical of a moderately well-to-do farmer in 19th century Anne Arundel County. The house deviates slightly from the norm with its two bay first floor design and its three bay second floor design. Two dormer windows light the third floor on the west side. Most of the windows contain six over six sashes except for several four over two sashes in the kitchen wing. The kitchen wing, located to the north of the central section, contains a two bay west facade and a two bay dormered second floor. A two foot high red brick foundation surrounds the exterior walls of the kitchen wing. On the north side of the kitchen wing is a modern brick chimney, a replacement of an original broad-based brick chimney. On the south side of the house, on the gable end, is an original red brick chimney. Marks on the siding to the east of this chimney indicate that another end chimney was removed. Two new windows replaced the two fireplaces in the old chimney. The wood siding is painted white and of narrow width. The window blinds are not original nor are the roof shingles, which are modern asbestos. On the west facade of the central three story section is a wide porch with three non-original round columns. The original square columns can be found on the east porch.

There is a two bay design on the east facade. A long, narrow screened porch extends across the entire east facade. The third floor gabled roofline has been considerably altered by the addition of a large stair dormer on the north side of the east front. The dormer contains a three-piece ribbon window. The east side of the kitchen wing is obscured on the first floor by the fore-mentioned porch and the gabled roof is extended with a kicker but has no dormer windows.

The thirty foot side hall is entered on the west through a handsome six paneled door with side lights and single transom. This hall is about eight feet wide and has a door on the east side. The focal point of the hall and the interior of the house is the main stairway which rises from the rear half of the hall. It is an easy staircase with low risers and a landing with a window four steps below the second floor and another landing enroute to the third floor. The stair banister is finely rubbed cherry and the balusters are plain, round oak. The step-ends are not decorated and the woodwork surrounding the stairway is very plain. However, it is an airy, open stairway with right angle turns and Chesapeake Bay views from the landing windows.

To the south of the side hall is one of two parlors. It is about fifteen feet square and contains a modern replacement of the original fireplace on the center of the south wall. The west wall formerly contained one window. In the 1930's the present owners replaced it with a triple window. At the same time, they removed the entire partition between the parlor and the hall. The dining room or east parlor can be entered from the hall or the west parlor. A new window lights the south wall where an old fireplace had been previous to the 1930's when the Starlings bought it. The floors in this section are modern strip oak. There is modern woodwork on the doorways. There is very little original woodwork remaining in the house because most of the walls were built out by the Starlings to allow room for a central heating system. There are a few scraps of extremely plain corner block doorframes in the central section. The second floor contains two large bedrooms with their original floors but without their fireplaces, which were removed in 1939. There is a small room over the front door which is now a bathroom. The stairway continues to the third floor where there are two bedrooms.

Examination of the lower one and one half story kitchen wing reveals that the original kitchen had a large fireplace on the north wall and a steep open stairway on the center of the east wall. Both have been removed. The kitchen was originally rectangular. It is now square due to the addition of a new pantry and bathroom. At the top of the steep steps, these steps now being a pull-down stair, are two small dormered rooms. These rooms have simple original woodwork, floors, windows, and plastering.

Most of the house is built slightly above the ground, but with no cellar. In 1939, the present owner had a small cellar dug under the east half of the central section of the house.

The shady lawn, approximately one and one half acres in size, is enclosed by a white board fence. Extensive landscaping includes mature shrubs, fruit trees, maples, and evergreens. To the east of the house stands a one story and attic frame meat house. The building retains most of its original framing but its shingles and clapboards were replaced by the Starlings. To the southeast of the house, at the edge of the lawn, is the site of an in-ground ice pit. To the east of the lawn is the site of an old ice pond. At the southwest corner of the lawn is the site of a row of wooden outbuildings, that were in ramshackle condition in the 1930's and torn down. One building, however, the old corn crib, was saved and moved to a spot several hundred feet to the north of the lawn. To the west of the corn crib is an old tobacco barn, located a few feet to the north of a spring. On the east side of the corn crib is a 35 year old wagon shed and to the east of this shed is the site of an old tenant house, which was removed in the 1940's. All of the outbuildings are in good repair.

In 1865, Bushrod W. Marriott owned the farm and 609 acres surrounding it. The 609 acre farm contained parts of Mary's Mount, Taylor's Choice, Taylor's Purchase, and Taylor's Hole. It also contained part of a tract of land called Hooker's Purchase which was resurveyed in 1705 by Thomas Larkin, a surveyor in the employ of Mrs. Richard Harwood. In 1867, after the death of Bushrod Marriott, his heirs divided the farm into three parts containing 211 with the house, 213, and 185.5 acres. Later generations divided these parcels many more times. The Starlings, who bought the farm in 1938 with 156 acres have retained only about 18 acres with the house. The rest has been divided into a large lot subdivision and called "Harwood Estates".



THE HOUSE, 1900

AA-156

Mammot H:11

W. Front

156

K52K722



AA-156

Marrcott Hill 156

~~East~~ front

West

K52K722



AA-156

Manist Hall 156
Kitchen wing to
North of Cent. Section -
West side

K52K722



AA-156

East Front - 156

Mammoth Hill

K52K722



AA-156

Mannatt Hill 156

S. End

K52K722



AA-156

Marriott Hill 156

orig. corn hse

K52K722